COURSE OUTLINE

(1) General information

(1) General information			
FACULTY/SCHOOL	ECONOMIC, BUSINESS AND INTERNATIONAL STUDIES		
DEPARTMENT	TOURISM STUDIES		
LEVEL OF STUDY	UNDERGRADUATE		
COURSE UNIT CODE	TSK803	SEMESTER	8th
COURSE TITLE	DIGITAL MARKETING IN TOURISM		
INDEPENDENT TEACHING ACTIVITIES			
in case credits are awarded for separate components/parts		WEEKLY	
of the course, e.g. in lectures, laboratory exercises, etc. If		TEACHNG	CREDITS
credits are awarded for the entire course, give the weekly		HOURS	
teaching hours and the total credits			
Lectures		3	6
Add rows if necessary. The organization of teaching and			
the teaching methods used are described in detail under			
section 4			
COURSE TYPE	SCIENTIFIC EXPERTISE		
Background knowledge,			
Scientific expertise,			
General Knowledge,			
Skills Development			
	NO		
PREREQUISITE COURSES:			
LANGUAGE OF	GREEK		
INSTRUCTION:			
LANGUAGE OF	_		
EXAMINATION/ASSESSME	GREEK		
NT:			
THE COURSE IS OFFERED	YES		
то			
ERASMUS STUDENTS			
COURSE WEBSITE (URL)	https://eclass.unipi.gr/courses/TOY162/		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail.

It is necessary to consult:

APPENDIX A

- Description of the level of learning outcomes for each level of study, in accordance with the European Higher Education Qualifications' Framework.
- ullet Descriptive indicators for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and

APPENDIX B

• Guidelines for writing Learning Outcomes

Upon successful completion of this essential course of the Tourism Studies curriculum, the student will be able to:

- Identify the meaning and content of Digital Marketing in Tourism in the new digital era
- Distinguish how the current tourist who lives and trades in a digital environment thinks and works.
- Acknowledge the tools and promotion means of digital marketing in Tourism
- Combine all the above into a digital marketing plan for a tourism business or organisation

General Competences

Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?

Search for, analysis and synthesis of data and information by the use of appropriate technologies,

Environmental awareness

Adapting to new situations

Social, professional and ethical responsibility and

Respect for diversity and multiculturalism

Decision-making
Individual/Independent work

sensitivity to gender issues

Project planning and management

Group/Team work
Working in an international environment
Working in an interdisciplinary environment
Introduction of innovative research

Critical thinking

Development of free, creative and inductive thinking

.....

(Other.....citizenship, spiritual freedom, social awareness, altruism etc.)

.....

Students, upon completion of this course, will have acquired the following general skills:

- Collection, analysis and synthesis of information through the use of New Digital Media in Tourism Marketing
- Adaptation to the need of understanding concepts via the use of case studies from the global tourism industry.
- Individual or group work.
- Decision making
- Generation of new business and research ideas
- Respect for diversity, since the individuality of consumers constitutes an emphasis point of this course as well as of the entire Marketing philosophy in general and Tourism in particular.
- Exercise criticism and self-criticism.
- Promoting free, creative and inductive thinking.

(3) COURSE CONTENT

This course explores the evolving role of digital marketing within the tourism industry, focusing on how digital strategies create meaningful, data-driven relationships between tourism businesses and consumers. Emphasizing marketing's strategic contribution, the course equips students to understand the digital tourist's mindset, behavior, and expectations in an increasingly personalized and tech-driven environment.

Students examine the transformative impact of digital technologies—including mobile platforms, social media, search engines, big data, and GDPR regulations—on marketing models, communication channels, and consumer engagement in tourism. Emphasis is placed on the role of digital ecosystems in shaping brand identity, influencing decision-making, and delivering value through targeted, responsive campaigns.

A key focus of the course is the development of integrated digital marketing plans for tourism organizations. Students are trained to apply tools such as SEO, content strategy, mobile and email marketing, social media engagement, and performance analytics. Through real-world case studies and project-based learning, students design and manage digital campaigns, select appropriate platforms, and use performance metrics to monitor and optimize marketing actions.

By the end of the course, students will be equipped to develop structured, strategic, and adaptive digital marketing solutions that enhance visibility, engagement, and customer satisfaction in the tourism sector.

(4) TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY	Face-to-face
Face-to-face, in-class lecturing, distance	
teaching and distance learning etc.	
USE OF INFORMATION AND	Use of ICT in teaching:
COMMUNICATION TECHNOLOGY	-Videos relevant to the module's content (educative Videos,
Use of ICT in teaching, Laboratory	advertisements, short part of a movies or series free on the
Education, Communication with students	internet)
	- Podcasts (YouTube) relevant to the module's content
	-The internet to search for information and to collect data for the
	relevant exercise/study (in-class or at home)
	-Voting Technology Applications (Google Forms, Survey Monkey)
	Use of ICT in the Communication with students:
	-Digital Platform of the module (e-class) for exchanging messages,
	uploading the module's material, uploading relevant
	announcements, and submitting assignments, exercises, and case
	studies)
	-E-mail exchange

COURSE DESIGN Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc.

The study hours for each learning activity as well as the hours of self-directed study are given following the principles of the ECTS.

Activity/Method	Semester workload
Lectures-Interactive Teaching	40
case studies, exercises	30
Essay writing	30
Self-directed study of the relevant literature	48
Exams	2
Total	150

STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS

Detailed description of the evaluation procedures:

Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, shortanswer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.

Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students.

Language of evaluation: Greek:

Students are evaluated with a combination of formative and summative assessment. The final mark is awarded based on summative assessment – final written examination. The examination material is announced in class, on the e-class platform and in the module syllabus at the beginning of classes. The written assessment is composed of the following:

- -Multiple choice questions
- -Short answer questions
- -Open-ended questions
- -Problem solving

(Students are given the chance for their performance to be evaluated through oral-assessment, if they fulfill the criteria for disabled students or students with special needs, and a written assessment is not possible for them or would be of a disadvantage to them. The relevant proof, though, needs to be submitted in advance of the examination).

Even though the written examination is 100% of the final mark, the final mark could be improved (as described below) before the final assessment/examination. Students can be awarded bonus marks with the following task, given that a mark of 5/10 would be at least achieved in the final/written examination.

-Written team-work essay (up to 5 persons) – to be awarded **up to 3 marks.**

Students get fully informed about their evaluation process throughout the year and provided with relevant assessment examples, in-class, via the module's online platform (e-class), by the module leader.

(5) SUGGESTED BIBLIOGRAPHY:

- -Suggested bibliography:
- 1. «Digital Marketing», M. Vlachopoulou, Rosili Publications, Athens, 2021 (In Greek).
- 2. «Tourism and Hospitality Marketing». Ph. Kotler & et al, Broken Hill Publications, Cyprus, Nicosia, 2019 (In Greek).
- 3. «e-Marketing», G. Siomkos I. Tsiamis, Broken Hill Publications, Cyprus, Nicosia, 2019 (In Greek).
- Relevant academic Journals:
 - Information Technology & Tourism (ITT) Journal
 - International Journal of Tourism Research
 - Journal of Hospitality and Tourism Management
 - Journal of Destination Marketing & Management
 - Tourism Management Journal
 - Annals of Tourism Research Journal